

# PERFORMANCE RIDER

2022/2023



*"EASY TO BOOK, LOVELY TO DEAL  
WITH & OUR AUDIENCE LOVED HIM!"*



**DEBS GRIGG** - MANAGER, UK LUBRICANTS ASSOCIATION

THE  
**CROOKED™  
CROUPIER**  
CONMAN | **HUSTLER** | CHEAT







## **THANK YOU** FOR INVITING ME TO PERFORM AT YOUR EVENT!

Having performed at thousands of events worldwide, I've learnt exactly what is required to get the very best out of my performance.

To make sure everything runs smoothly, I've put together my list of requirements.

Please ensure these instructions are followed. They are essential for me to provide you and your guests with an exceptional experience.

## PARKING & ACCESS

- Free parking as close to the venue as possible (Vehicle Reg. **KU60 JMO**)
- Stair-free access to the venue and performance area where possible (where this is not possible please let us know)
- Access to the performance area **at least 45 minutes in advance** to set up

## PERFORMANCE SPACE & AMBIENT NOISE

- A space measuring at least: (W)**2.5m** x (D)**2m** x (H)**2.5m**
- At least one power socket, available throughout the event, as close to the area as possible
- The space should not be next to the bar or blocking any fire exits to avoid congestion
- The performance area must be on sturdy, level ground, well-lit and **easily visible**. If the performance area is hidden away, this may affect audience footfall
- All TVs and other **noisy distractions should be switched off** and the music should not be above a conversation level

## REFRESHMENTS

- At least **1 litre of water and a glass** by the performance area
- Complimentary soft drinks available at the bar

*Please notify the bar staff and/or venue manager that complimentary refreshments are to be provided for the performer*

## GREEN ROOM

- Please provide a suitable changing area. Public toilets are **not** acceptable
- Please provide a secure and easily accessible room for the storage of props and equipment during my performance

## OUTSTANDING PAYMENTS

*Please note that all outstanding balances and fees must be settled prior to the performance unless agreed otherwise in writing*

**"EXTREMELY PROFESSIONAL AND WENT DOWN  
SO WELL WE'VE ALREADY BOOKED HIM FOR  
OUR NEXT AWARDS SHOW IN LONDON!"**



**KATE HOWARD** - EVENTS ORGANISER, BAUER MEDIA UK

**If you have any questions, please don't  
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